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## SHARA ZHIENKULOVA CONTEST AS ONE OF THE WAYS TO REMAINING THE NATIONAL HERITAGE

### Annotation

*The remaining and accumulation of dancing national heritage is one of the most important issues of Kazakh society in this moment. The article gives the information about V Republican competition of Kazakh dance named after Shara Zhienkulova as a genius way for creation of high civil position among young generation, a highly requested model of transition of traditions from generation to generation.*

**Key words:** *competition, Kazakh dance, Shara Zhienkulova, traditions, national heritage.*

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## ШАРА ЖИЕНҚҰЛОВАНЫҢ БАЙҚАУЫ – ҰЛТТЫҚ МҰРАЛАРДЫ САҚТАУДЫҢ БІР ЖОЛЫ

### Аннотация

*Ұлттық би мұрасын сақтау және көбейту қазақстандық қоғамның қазіргі кезеңде маңызды міндеттерінің бірі болып табылады. Мақалада Шара Жиенқұлова атындағы V Республикалық қазақ би байқауы туралы және жастар арасында жоғары азаматтық ұстанымды қалыптастыру, дәстүрлерді ұрпақтан ұрпаққа жалғастыру моделі ретіндегі мәселелер қарастырылған.*

**Түйінді сөздер:** *байқау, қазақ биі, Шара Жиенқұлова, дәстүр, ұлттық мұра.*

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## КОНКУРС ШАРЫ ЖИЕНКУЛОВОЙ КАК ОДИН ИЗ ПУТЕЙ СОХРАНЕНИЯ НАЦИОНАЛЬНОГО НАСЛЕДИЯ

### Аннотация

*Сохранение и приумножение танцевального национального наследия является одной из важных задач казахстанского общества на данном этапе. В статье изложена информация о V Республиканском конкурсе казахского танца имени Шары Жиенкуловой как о действенном пути формирования высокой*

*гражданской позиции среди молодежи, о востребованной модели передачи традиций от поколения к поколению.*

**Ключевые слова:** конкурс, казахский танец, Шара Жиенкулова, традиции, национальное наследие.

Kazakh dance is the heritage of national culture. Our task is to keep its best traditions and create the conditions for its further development.

National fluent language was formed for centuries and has deep traditions, and its professional scenic formation and development are connected with specific people that left us a magnificent heritage. The role of the first professional dancer, teacher, choreographer Shara Zhienkulova in the history is crucial. She approved herself as bright skilled, talented Kazakh dancer and founded her own school.

The honored artist of the Kazakh SSR, the winner of state awards of the Kazakh SSR, Shara Zhienkulov (1912 - 1991) played a key role in formation and development of national dance in our country. The outstanding dancer, the actress, the teacher, the director - Shara Zhienkulova almost throughout of all her life faithfully served to her country. The creative heritage left by her is the base for national choreography, national culture in general. Being a bright, original, hardworking, sincere, purposeful person she managed to defend the national dance during the period of Soviet totalitarianism. She advanced the coloration of the Kazakh dance and brought up to the highest standards. She founded a school of the Kazakh dance, kept its rich dancing culture of nomadic Kazakh dance heritage and shared to a new generation.

It was very crucial for the initiators of the V Republican competition of Kazakh dance named after Shara Zhienkulova to keep Kazakh dance developing and have its continuation, be the place for experience exchange, sustainable creative partnership, evolving new talents, new dancing troops that work in promoting the image of the national dance.

The first competition of Shara Zhienkulova was implemented in 1992 on the base of Almaty choreographic college named after A. V. Seleznev [1, p.6]. The II and III competitions were held in West-Kazakhstan higher educational institution named after M. Otemissov [1, p.7], and in 2012 the competition dedicated to Shara Zhienkulova's 100<sup>th</sup> birthday anniversary was arranged by Kazakh national university of arts [1, p.9]. The founding chair and the facilitator of the Vth anniversary competition was Kazakh national academy of choreography. The competition was held on the stage of "Astana Ballet" theatre from March 27 to 29, 2019.

There were more than 150 participants for the dance forum from different regions of Kazakhstan. The competition was carried out among professional dancing teams, ensembles of the choreographic faculties and chairs of the leading educational institutions.

The competition program let the possibility to acknowledge with the repertoire of regional ensembles, new search of choreographers, evolving outstanding artists, exchange of creative achievements, professional experience and knowledge in the sphere of Kazakh dance.

The honorary guests were People's artists, laureates of international competitions Talpakova Gulzhan Izimqyzy; Honorary worker of general education of the Republic of Kazakhstan, honorary of culture, leading pedagogy of Kazakh dance of Almaty choreographic college named after A.V. Seleznev Beisenova Gainikamal Nigmatzhanova; Qazaqstan enbek sinirgen artisti, candidate of art criticism, professor of Kazakh national academy of choreography Izim Toigan Ospanova; PhD of pedagogic science, professor of art criticism, artist of the Republic of Kazakhstan, professor of Kazakh national academy of choreography, initiator of the II, III, IV competitions named after Shara Zhienkulova Kulbekova Aigul Kenesovna; Qazaqstan Respublikasynin enbek qairatkeri, artistic director of "NAZ" theatre of dance, leading ballet master Agymbaeva Qadisha Ermekbaiqyzy; Qazaqstan madeniyet qairatkeri, the awardee of "Eren enbegi ushin" medal, teacher of Kazakh national pedagogic university named after Abai Kylyshpaev Talant Zhambululy.

The jury consisted of ballet master of "Astana ballet" theatre, choreographer of Kazakh national academy of choreography, assistant professor, honorary artist of Kazakhstan Tati Aigul Abikenovna; artistic director of Kazakh dance ensemble "Shalqyma", artist of culture of the Republic of Kazakhstan, awardee of "Qurmet" medal Esekeev Abdurassil Nazhimadinuly; Pedagogy of classic dance of the State academic ensemble of folk dance named after Faizy Gaskarova, People's artist of the republic of Bashkortostan Gainetdinova Aisulu Nasihovna; ballet master and stage director, coordinator of Turkish cultural and international organization (TURKSOY) Arman Nurmuhamatuly. The jury chancellor was the artistic director of Kazakh national academy of choreography and "Astana ballet" theatre Kurmanbaeva Asel Tlektesqyzy.

The participants of the competition in the category of "Ensemble" were:

- "Aqqu" ensemble of regional philharmony named after G. Zhubanova (Aqtobe city);
- "ASD" by Kazakh national academy of art named after T.Q. Zhurgenova (Almaty city);
- "Tomiris" ensemble of dance, Kazakh national women's teacher training university (Almaty city);
- "DaRa" dancing ensemble, Kazakh national pedagogic university named after Abai (Almaty city);
- Kazakh national academy of choreography (Nur-Sultan city);
- "Aqqu" folk choreographic ensemble, concert association named

after Q. Baizhanova (Qaraganda city);

- “Gakku” Ensemble of dance by Akmolinsk regional philharmony named after Ukili Ybyrai (Kokshetau city);

- “Nur” dancing ensemble (Pavlodar city);

- “Aqquerbez” ensemble of dance of Zhambyl regional philharmony named after Kenen Azerbayev (Taraz city);

- “Arna” ensemble of West Kazakhstan state university named after M. Otemissov (Oral city).

The participants in the category of solo were Eskendir Karimbaev and Svetlana Balashkina, Mangystau regional philharmony named after M. Uskenbayev (Aqtau city); Ulbolsyn Sagynbaeva, Mangystau regional philharmony named after M. Uskenbayev (Aqtau city); Azamat Makeev and Erkanat Ermagambet, Almaty choreographic college named after A.V. Seleznev (Almaty city); Togzhan Moldalim, Anna Tsoy, Diana Bayet, Kazakh national academy of art (Almaty city); Nurbek Botabae and Tomiris Kenzhegalieva, «DaRa» dance ensemble of Kazakh national pedagogic university named after Abai (Almaty city); Aqqanat Smagulova, Kazakh national academy of choreography (Nur-Sultan city), Korkem Sholosheva, Aqbilek Nurmanova, State academic philharmony under the authority of Nur-Sultan akimat; Asel Alibekova, President orchestra of State elite troops of the Republic of Kazakhstan (Nur-Sultan city); Omar Mukhametalliev and Abat Qystaubayev, «Qazaqconcert» state concert organization; Madina Turan, Gulnur Qasymbek, dance ensemble «Aqquerbez» of Zhambyl regional philharmony named after Kenen Azerbaev; Sultan Dautov and Kamilla Khalelova, regional philharmony named after Kurmangalieva (Uralsk city); Aqzhol Namazov and Mira Esentemirova, Miramgul Tanatova, Ensemble folk dance «Nazerke» regional philharmony named after Kurmangaliev G. (Uralsk city).

There were workshops of the leading masters of Kazakh dance, exhibition of onstage dress from the personal collection of the honorary artist of Kazakh SSR, professor Toigan Izim, presentation of the laboratory of Kazakh dance of Kazakh national academy of choreography, photoexhibition of kazakhtsani artist Anar Aubakir; and workshops of the leading choreographers of kazakh dance; presentation of documentary film «Kazakh dance» within the competition.

The highly topical program was aimed for a full immersion into Kazakh culture, history of the development of Kazakh dance, acknowledgment with the repertoire of regional ensembles, professional experience exchange and knowldege in the sphere of Kazakh dance. This outstanding event was broadcast in all mass media and TV programs [2-6].

The winners were selected with the elective resolution of the jury. The awardee of Grand Prix in the nomination of “Ensemble” was the dancing troop of Kazakh national academy of choreography.

1 level award – “ASD” dancing troop of the Kazakh national academy of arts named after T. Zhurgenova (Almaty city);

2 level award – “Gaqqu” ensemble of Akmolinsk regional philharmony named after Ukily Ybyrai (Kokshetau city);

3 level award – “Nur” dancing ensemble (Pavlodar city).

In the category of solo/duet the following places have been defined:

1 level award – Anna Tsoy, the Kazakh national academy of arts named after T. Zhurgenova (Almaty city);

2 level award – Korkem Sholosheva, State academic philharmony of Nur-Sultan akimat;

3 level award – Gulnur Qasymbek, “Aqquerbez” ensemble of dance of Zhambyl regional philharmony named after Kenen Azerbaev (Taraz city);

3 level award – Aqqanat Smagulova, Kazakh national academy of choreography (Nur-Sultan city);

3 level award – Togzhan Moldalim, the Kazakh national academy of arts named after T. Zhurgenova (Almaty city).

In the category of the ballet master art the following list have been defined:

1 level award – Anvara Sadykova, head of dancing troop of Kazakh national academy of choreography (Nur-Sultan city);

2 level award – Anna Tsoy, the Kazakh national academy of arts named after T. Zhurgenova (Almaty city);

3 level award – Gulmira Ordabaeva, head of “Gaqqu” ensemble of dance, Akmolinsk regional philharmony named after Ukily Ybyrai (Kokshetau city);

3 level award – Damir Urazymbetov, the Kazakh national academy of arts named after T. Zhurgenova (Almaty city).

It is thought that the arrangement of such festivals dedicated to the maintenance and increase of national heritage is the most genuine method of high and sincere civic consciousness development, patriotism and love towards art. The nation that respect, honor, value history has a great future. The pride for the past, pragmatic assessment of present and positive view for a future are the cornerstone for success of the country that able to treasure his own culture.

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